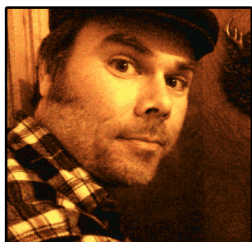
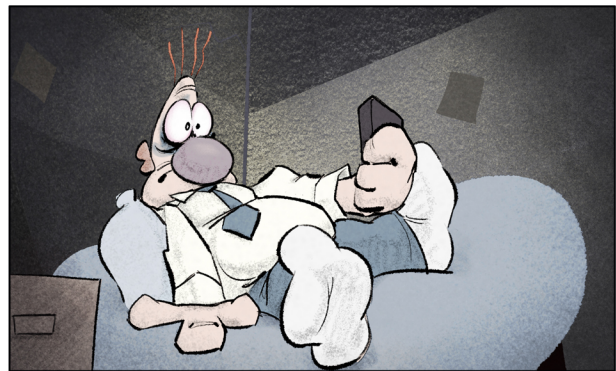




A sofa-bound dog is shocked to discover the existence of the world outside. Now, nothing can keep him inside— except a somnambulant owner, belligerent household objects, an impossibly sturdy door, and his own lack of thumbs.

Running 09:00 in length, this animated comedy is both a paean to freedom and a celebration of classic cartooning. *Cooped* was animated using both traditional and digital techniques, drawn frame-by-frame with an eye for the texture of physical media and the rubbery energy of 1940s slapstick cartoons.

*Cooped* has played in more than 60 film festivals worldwide, winning *Best Traditional Animation* at the 2015 World Animation Celebration, *Best Animation* at the 2015 San Francisco Independent Film Festival, *Best Screenplay* and *Best Music* at the 2015 Regina International Film Festival, *Honorable Mention* at the 2015 Animatricks Animation Festival, and inclusion in several *Best of the Fest* programs.



Since he first began animating as a kid with a borrowed Super 8 camera and some plasticine, Mike A. Smith has moved some tons of dirt for archaeology, slept on six continents, and filled a lot of sketchbooks. From 2009 to 2011, he served as president of ASIFA Portland, the Oregon chapter of the international animation society. To date, Mike has completed six animated shorts: *Cooped* (2014), *Missionary* (2005), *Hominid* (2004), *Theology* (2003), *Lithos* (2002), and *King Dog* (2002).